PARTNER SWITCHEROO
STUNT HUNT

PACE #1

Ready...
• 1 Partner Switcheroo Stunt Hunt Task Card (SPARK Instructional Media CD) per group of 4-6
• 1 hoop per group of 4-6
• 4 cones (for boundaries)

Set...
• Create medium (20X20 paces) activity area.
• Form groups with even numbers (4 or 6) scattered in area.
• Each group with a Partner Switcheroo Stunt Hunt Task Card.

GO!
1. The object is to practice and master a variety of partner stunts.
2. On signal, your group will attempt to complete all the stunts listed on your Partner Switcheroo Stunt Hunt Task Card.
3. Your group must complete 1 stunt at a time. Everyone must finish the stunt before attempting another. However, you may practice stunts in any order your group decides.
4. Some stunts require a partner. Switch partners after each stunt. Once you have worked with everyone in your group, you may return to a partner you have already worked with.
5. When you have completed all of the stunts in the Stunt Hunt, complete the Closing Challenge while waiting for other groups.
**Pedometer Estimation**
1 student per group wears a pedometer. Everyone in your group estimates the number of steps the wearer will take when the hunt is completed.

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**STANDARDS ADDRESSED**

**NASPE**

#1, 2 Performing tumbling skills
#3, 4 Strength, flexibility
#5 Cooperation
#6 Following directions, accepting challenges

**Your State** (Write in here)

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**PAULA’S POINTERS**

- Help students find a partner of similar height and weight. Partner stunts are more challenging if there is a considerable size difference between partners.

**NOTES**

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**ACADEMIC**

**Social Studies (World History)** - Since ancient times acrobats and gymnasts have performed all over the world. Find and bring in photos of gymnasts, acrobats, circus performers, etc., and we’ll create a bulletin board collage. How many different countries can we collect? Do different countries specialize in different forms of acrobatics or gymnastics? Which countries were the most influential in shaping modern Olympic gymnastic competition? Which are considered folk art?