Ready...
• 1 cone per 4 students

Set...
• Create groups of 4.
• 3 students join hands to form a triangle; 2 are “Bodyguards,” 1 is the “VIP.”
• The 4th student is the “Paparazzi” (pestering celebrity photographer) standing outside the triangle.
• Place a cone in the center of each triangle.

GO!
1. The object is for the Bodyguards to protect their VIP from the Paparazzi.
2. On signal, Paparazzi attempts to tag the VIP by moving around the outside of the triangle.
3. Bodyguards, protect your VIP by rotating and moving them away from the Paparazzi. Keep the cone inside your triangle.
4. Bodyguards and VIP must keep hands joined and stay on their feet; otherwise it counts as a tag.
5. Reaching through the triangle is not allowed.
6. We’ll switch roles on signal. (Switch VIP and Paparazzi, then turn the Bodyguards into the VIP and the Paparazzi, and, finally switch the last 2.)

CHALLENGES
☆ How many times can you tag the VIP during your turn?

CUES
☆ Move your triangle by sidelong.
☆ Bodyguards, keep your backs to the Paparazzi.
VIP in a Limo

3 players form a line, holding onto the waist of the person in front. The front player is the Limo Driver, the middle player is the VIP’s Personal Assistant, and the last player in the line is the VIP. The “Paparazzi” faces the front of the line and attempts to tag the VIP at the end of the line.

Tony’s Tips

• Watch for groups who evade the chaser by moving the location of the group, rather than rotating around the cone to avoid the tag.
• If your class size isn’t divisible by 4, place a 5th player in a group. They hold the shoulders of the VIP, and the Paparazzi may tag either one. Or you can try 2 Paparazzi, who join hands and try to tag the VIP.

Standards Addressed

NASPE

#1, 2 Spatial and body awareness, chase, flee, dodge
#3, 4 Cardiovascular endurance, agility
#5, 6 Cooperation, accepting challenges

Your State (Write in here)

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Notes

________________________________________________________________________

________________________________________________________________________