STATION PLAY



SPARK

LESSON 10

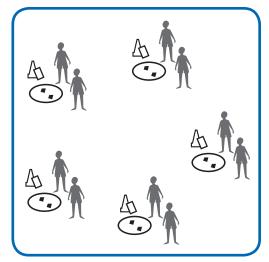
- 1 spot marker per child
- 1 cone per station
- 1 hoop per station
- Arrow markers (optional)
- Choose Beanbags Station Cards (SPARKfamily.org). Read for equipment needs.
- Musical ASAPs #32 and #31 and Station Play Song
- SPARK EC Music CD and player



- Refer to Station Cards for set-up diagram.
- Place arrow markers between the stations designating rotation.
- Place 1 spot marker per child in the center of the play area for Musical ASAPs.
- Place needed equipment inside hoops at each station.
- Send children to stand on spot markers.

GO!

- 1. "Bean Bag Parade" (Teach Musical ASAP #32.)
- 2. Station Play (Use Station Play Song.)
 - Today, you and a friend will move together at an activity station. (Describe the activity, demonstrating proper technique at each station.)
 - While the music plays, do the activity at your station.
 - When the music stops, freeze and point to the station next to you. (Have children point clockwise.)
 - Walk to the next station and when the music begins again, start the new activity. (Allow 1 minute at each station before rotating.)
 - Friend to Friend! (Once children are paired, send them to their stations.)
- 3. Station Clean-Up (Have one child squat while the other stands.)
 - Standers: Bring me a spot and/or hoop and walk to a home. (Re-scatter spots.)
 - Squatters: Take the card and beanbag (identify a place) and walk to a home.
- 4. "Farmer's Garden" (Teach Musical ASAP #31.)
- 5. Wrap It Up
 - Who will tell us a fun activity they did with a friend today?
 - Could you do it at home?



BEANBAG BONANZA



STATION PLAY

ADAPTATIONS

Limited Space

- Set up half the number of stations. Divide the class into 2 groups. One group does Station Play while the other performs a Musical ASAP in the center.
- ✤ Move the stations closer together.
- * Choose activities that require less space.

Variation

 Vary the locomotor skills between stations, or have children do line walking between stations.

Inclusive Strategy

Allow children with physical challenges to move around the course their own way, yet ask them to complete a challenge. Vary the task at each station (e.g., a student in a wheelchair adds a clap before they start and when they stop).



- ✓ Balancing
- ✓ Lower body strength
- ✓ Tossing
- ✓ Shape recognition
- ✓ Creative expression

YOUR STATE STANDARDS



Literacy

Read <u>Play with Me</u> by Marie Hall Ets.



Single-Leg Balance Fun

Take turns choosing a body part, like a shoulder, or arm, to balance the beanbag while balancing on 1 foot. TEACHER TIPS

- This lesson may be advanced for 3-year-olds.
- Solicit help monitoring stations.
- Alternate the activity levels at stations.
- Repeat the circuit.
- Use this lesson at an Open House or a parent meeting and show families what the children are learning and doing during structured activity time.

NOTES